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**Philadelphia, Free Library of Philadelphia, Rare Book Department, Lewis E M 046:07**

*Description:* one cutting - Not bound. - Baer & Co., 1924 (acc. to De Ricci); John Frederick Lewis, Philadelphia. - De Ricci, p. 2072, no. 300; Faye and Bond, p. 466, no. XLVI:7.

*Notes:* -Mounted on mat frame. Signature and stamp of J. F. Lewis on reverse with "Italian XV Century" written in his hand. Also written in pencil: "XV Century Italian Choral W. [?] Very rich 1915" and "£40."

*Number of Parts:* 1 - *Number of Images Available:* 2

*Direct Link:* [http://ds.lib.berkeley.edu/LewisEM04607\\_4](http://ds.lib.berkeley.edu/LewisEM04607_4)

*Language:* Latin *Country:* Italy *Century:* 14th

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**Part 1:** one cutting

*Description:* - Parchment - 235 x 188 mm

*Country:* Italy

*Region:*

*Assigned Date:* s. XIV/XV

*Dated by scribe:* No

*Document:* No

*Script:* Rotunda

*Artist(s):* Andrea di Bartolo

*Music:* Square notation on 4-line red staves

*Figurative Decoration:* historiated initial

*Notes:* This cutting can be dated to ca. 1400. Latin

*Acknowledgments:* - Identification and localization per Kanter/Palladino Dec 16 1996 correspondence

*Number of Texts:* 1

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*Cardinal point:*

*City:* Siena

*Searchable Date Range:* 1390 - 1410

*Inscribed Date:*

*Number of Scribes:*

**Text 1:** one cutting

*Title:* Responsorium Gradual

*Language(s):* Latin

*Notes:* Begins the Introit for the first Sunday in Advent, "Ad te levavi animam meam ...;" text continues on reverse (true verso) with the remainder of the Introit and the beginning of the Gradual, "Universi [qui te exspect]ant ..."

*Status of text:* Fragment



*front* Initial A with Christ appearing to David and a group of Camaldolese monks

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*reverse*

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